Otto Schneid
Papers

The Rise of Art
(Table of Contents)

-D

The Rise of Art

Architecture, Sculpture, Painting and Minor Arts
of ~~the~~ Prehistoric and Protohistoric Ages
in the Light of New Researches
(with about 500 Reproductions)

by

Naftali (Otto) Schneid

Preface
Introduction
- Principles
- Nature of Architecture
- Nature of Sculpture and Painting
- The Jewish People and Art
- Notes
- Interpretations of Reproductions
- Bibliography

Book One: Paleolithic Art
- Chapter One: The Diluvial Ages and their Remains
- Chapter Two: Sculpture and Drawing
- Chapter Three: Painting
- Chapter Four: The Decline of Paleolithic Art in Western Europe
- Chapter Five: Paleolithic Art outside of Western Europe
  1. Palestine and Syria
  2. Egypt
  3. North Western Africa

4. The Rest of Africa
5. India
6. China
7. Siberia and Eastern Europe
8. Scandinavia

Paleolithic Civilization and Art: Summary Notes
Interpretations of Reproductions
Bibliography

Book Two: Neolithic Art

Character of the ~~Period~~ Age
Chapter One: Palestine and the Neighbouring Countries
Chapter Two: Mesopotamia and Egypt
Chapter Three: From Persia to India
Chapter Four: Siberia and Turkestan
Chapter Five: Aegean Neolithic
Chapter Six: Eastern Europe
Chapter Seven: The Rest of Europe

1. Architecture
2. Ceramics
3. Image
4. Northern Art

Chapter Eight: Introductory Note on the Metal Ages and their Art
Notes
Interpretations of Reproductions
Bibliography

Book Three : Intermezzo : Ethnographic Art

Chapter One : The Scientific Problems of the Primitive Races
Chapter Two : Art of the most Primitive Tribes
Chapter Three : The Primitives of the Pacific and America
Chapter Four : Metal-using Primitives
Chapter Five : ~~Halfway~~ Beginnings of Civilization

1. Africa
2. Ancient America: Art: General Introduction
3. South America
4. North America

Notes
Interpretations of Reproductions
Bibliography

Book Four : Mesopotamia

Chapter One : The Land and its Civilizations, especially ~~the Cities~~ in the South.

1. The Background
2. Early Sumerians and Babylonians: Art
   Architecture
   Image and Decoration

Chapter Two : Assyria

1. Introduction
2. Architecture
3. Sculpture and Painting

~~Chapter Three : New Babylon~~
~~Architecture and Decoration~~

Chapter Three : New Babylon
1. Architecture and its Decoration
2. Problems of Crafts
~~Summary~~ ~~Final Note~~
Notes
Interpretations of Reproductions
Bibliography

~~Book Five~~ : Egypt
Chapter One : The Land and its History
Chapter Two : Architecture of the Old Kingdom
Chapter Three : The Statue in the Old Kingdom
Chapter Four : ~~The~~ Painting in the Old Kingdom
Intermezzo : History of Egypt from the Rise of the Middle ~~Kingdom~~ Kingdom
Chapter Six : Architecture in the Middle and New Kingdoms
Chapter Seven : Image during the Middle Kingdom
Chapter Eight : Image and Decoration in the New Kingdom
Chapter Nine : The Arts in Ancient Egypt's Decline Age
Notes
Interpretations of Reproductions
Bibliography

Book Six : Aegean Art
Introduction
Chapter One : Crete
1. The Early Minoan Age
2. The Middle Minoan Age

3. The Late Minoan Age
Chapter Two : The Cyclades
Chapter Three : Troy
Chapter Four : Mycenaean Greece
1. House and Tomb
2. Decoration and its Motives
3. Painting
4. Ceramics
Chapter Five : Cyprus
Notes
Interpretations of Reproductions
Bibliography

Book Seven : Western Asia outside of ~~around~~ Mesopotamia
Chapter One : Asia Minor and Northern Syria
1. The Hittites
2. Other Peoples of North-Western Asia
Chapter Two : Palestine and Syria
1. Prehistoric Civilizations reflected in the Bible
2. Art in Palestine and Syria from the Rise of (the) Bronze Age until Early History
Art in Palestine in the Times of the Amorites and the Canaanites
Phoenician Syria
Traces of Hyksos Art in Palestine
The Philistines

3. The Art of ~~Israel in its Country~~ Ancient Israel
Tradition or Legend
The First Temple
Yakhin and Boaz
Other Works of Hiram
~~The Rest of~~ Other Architecture in the Reign of the Kings ~~Period~~
Crafts in the Time of the First Temple
The Second Temple

Chapter Three: Iran
1. Elam and Media
2. Persia

Notes
Interpretations of Reproductions
Bibliography

Book Eight: Art of Bronze Civilizations in the Rest of Asia and in Europe

Chapter One: From the Caucasus to Siberia and Western Russia
1. Art of the Bronze Age in the Caucasus Region
2. Bronze Time Art in Russia, Turkestan and Siberia

Chapter Two: Bronze Time Art in Europe
1. Primitive Works of Architecture and Sculpture
2. Ceramics
3. Remains of Buildings in Italy and Sardinia
4. Metal Work
5. Northern Features in Early Art
6. Southern Elements of Expression

Towards the Iron Age
Looking back and forward
Notes
Interpretations of Reprodactions
Bibliography

List of Terms and Glossary
Index General Index

~~The Beginnings of Art~~

~~Primitive Sculpture, Pottery~~ and Decorative Art of ~~the~~ Prehistoric and ~~Primitive~~ Protohistoric

Otto Schneid
Papers

The Rose of Hit
Frontmatter

62 [illegible]

51

THE RISE OF ART

Architecture, Sculpture, Painting and Minor Arts
of the Prehistoric and Protohistoric Ages

in the Light of New Researches
(about 500 Reproductions)

by
Naftali (Otto) Schneid

Preface

Introduction

Principles

Nature of Architecture

Nature of Sculpture and Painting

The Jewish People and Art

Notes

Interpretation of Reproductions

Bibliography

BOOK ONE: Paleolithic Art

Chapter One: The Diluvial Ages and their Remains

Chapter Two: Sculpture and Drawing

Chapter Three: Painting

Chapter Four: The Decline of Paleolithic Art in Western Europe

Chapter Five: Paleolithic Art outside of Western Europe

1. Palestine and Syria
2. Egypt
3. North-Western Africa
4. The Rest of Africa
5. India
6. China
7. Siberia and Eastern Europe
8. Scandinavia

Paleolithic Civilization and Art: Summary

Notes

Interpretation of Reproductions

Bibliography

BOOK TWO: Neolithic Art

Character of the Age

Chapter One: Palestine and the Neighbouring Countries

Chapter Two: Mesopotamia and Egypt

Chapter Three: From Persia to India

Chapter Four: Siberia and Turkestan

Chapter Five: Aegean Neolithic

Chapter Six: Eastern Europe

Chapter Seven: The Rest of Europe

1. Architecture
2. Ceramics
3. Image
4. Northern Art

Chapter Eight: Introductory Note on the Metal Ages and their Art

Notes

Interpretation of Reproductions

Bibliography

BOOK THREE: Intermezzo: Ethnographic Art

Chapter One: The Scientific Problems of the Primitive Races

Chapter Two: Art of the most Primitive Tribes

Chapter Three: The Primitives of the Pacific and America

Chapter Four: Metal-using Primitives

Chapter Five: Beginnings of Civilization

1. Africa
2. Ancient American Art: General Introduction
3. South America

4. North America

Notes

Interpretation of Reproductions

Bibliography

BOOK FOUR: Mesopotamia

Chapter One: The Land and its Civilizations, especially in the Sout

1. The Background
2. Early Sumerian and Babylonian Art
   Architecture
   Image and Decoration

Chapter Two: Assyria

1. Introduction
2. Architecture
3. Sculpture and Painting

Chapter Three: New Babylon

1. Architecture and its Decoration
2. Problems of Crafts

Summary

Notes

Interpretation of Reproductions

Bibliography

BOOK FIVE: Egypt

Chapter One: The Land and its History

Chapter Two: Architecture of the Old Kingdom

Chapter Three: The Statue in the Old Kingdom

Chapter Four: Painting in the Old Kingdom

Intermezzo: History of Egypt from the Rise of the Middle Kingdom

Chapter Six: Archit ecture in the Middle and New Kingdoms

Chapter Seven: Image during the Middle Kingdom

Chapter Eight: Image and Decoration in the New Kingdom

Chapter Nine: The Arts in the Age of Ancient Egypt's Decline

Notes

Interpretation of Reproductions

Bibliography

BOOK SIX: Aegean Art

Introduction

Chapter One: Crete

1. The Early Minoan Age
2. The Middle Minoan Age
3. The Late Minoan Age

Chapter Two: The Cyclades

Chapter Three Troy

Chapter Four: Mycenaean Greece

1. House and Tomb
2. Decoration and its Motives
3. Painting
4. Ceramics

Chapter Five: Cyprus

Notes

Interpretation of Reproductions

Bibliography

BOOK SEVEN: Western Asia outside of Mesopotamia

Chapter One: Asia Minor and Northern Syria

1. The Hittites
2. Other Peoples of North-Western Asia

Chapter Two: Palestine and Syria

1. Prehistoric Civilizations reflected in the Bible
2. Art in Palestine and Syria from the Rise of the Bronze Age until Early History
   Art in Palestine in the Times of the Amorites and the Canaanites
   Phoenician Syria
   Traces of Hyksos Art in Palestine
   The Philistines
3. The Art of Ancient Israel
   Tradition or Legend
   The First Temple
   Yakhin and Boaz
   Other Works of Hiram
   Other Architecture in the Reign of the Kings
   Crafts in the Time of the First Temple
   The Second Temple

Chapter Three: Iran

1. Elam and Media
2. Persia

Notes

Interpretation of Reproductions

Bibliography

BOOK EIGHT: Art of Bronze Civilizations in the Rest of Asia and in Europe

Chapter One: From the Caucasus to Siberia and Western Russia

1. Art of the Bronze Age in the Caucasus Region
2. Bronze Time Art in Russia, Turkestan and Siberia
X.

Chapter Two: Bronze Time Art in Europe

1. Primitive Works of Architecture and Sculpture
2. Ceramics
3. Remains of Buildings in Italy and Sardinia
4. Metal Work
5. Northern Features in Early Art
6. Southern Elements of Expression

Towards the Iron Age

Looking back and forward

Notes

Interpretation of Reproductions

Bibliography

List of Terms and Glossary / General Index